

Bossa Me

Les Deutsch

Bossa Nova ♩ = 120

First system of musical notation (measures 1-3) for Bossa Nova, featuring chords Dm7/G, G7(b5), and Cmaj7.

Second system of musical notation (measures 4-6) for Bossa Nova, featuring chords Cm7/F, F7(b5), and Bbmaj7.

Third system of musical notation (measures 7-10) for Bossa Nova, featuring chords Ebm7, Ab7, Em7, and A7.

13 Fm7 Bb7 Ebmaj7 Gb/A Ab13 G13

17 Cmaj7 Bb7(add#11)

21 Fmaj7 Fm

25 Em7 Am7 Dm7 Db7(add#11)

1.

29 Cmaj7 Ebmaj7 Ebm7 Em7/A Ebm7/Ab

Cmaj7 Ebmaj7 Ebm7 Em7/A Ebm7/Ab

Cmaj7 Ebmaj7 Ebm7 Em7/A Ebm7/Ab

Last time only

33 Cmaj7 Ebmaj7 Dm7

Cmaj7 Ebmaj7 Dm7

Cmaj7 Ebmaj7 Dm7

36 Db7(add#11) Cmaj7 Abmaj7 Gb/A rit..... F/Ab E/G Cmaj7

Db7(add#11) Cmaj7 Abmaj7 Gb/A F/Ab E/G Cmaj7

Db7(add#11) Cmaj7 Abmaj7 Gb/A F/Ab E/G Cmaj7

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Em7/A A7(b5) Dmaj7

5 Dm7/G G7(b5) Cmaj7

9 Fm7 Bb7 F#m7 B7

13 Gm7 C7 Fmaj7 Ab/B Bb13 A13

17 Dmaj7 C7(add#11)



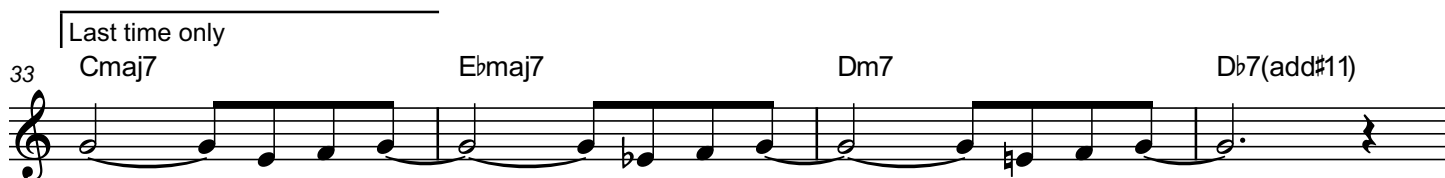
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The musical score for 'Bossa Me' is written in 4/4 time with a tempo of 120 beats per minute. It consists of five staves of music, each with a key signature of one flat (Bb) and a common time signature of 4/4. The chords and melodic lines are as follows:

- Staff 1:** Chords: Dm7/G, G7(b5), Cmaj7. Melody: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
- Staff 2:** Chords: Cm7/F, F7(b5), Bbmaj7. Melody: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
- Staff 3:** Chords: Ebm7, Ab7, Em7, A7. Melody: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
- Staff 4:** Chords: Fm7, Bb7, Ebmaj7, Gb/A, Ab13, G13. Melody: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
- Staff 5:** Chords: Cmaj7, Bb7(add#11). Melody: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).



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Chords: Bm7/E, E7(b5), Amaj7, Am7/D, D7(b5), Gmaj7, Cm7, F7, C#m7, F#7, Dm7, G7, Cmaj7, Eb/F#, F13, E13, Amaj7, G7(add#11).

Staff 1: Bm7/E, E7(b5), Amaj7

Staff 2: 5 Am7/D, D7(b5), Gmaj7

Staff 3: 9 Cm7, F7, C#m7, F#7

Staff 4: 13 Dm7, G7, Cmaj7, Eb/F#, F13, E13

Staff 5: 17 Amaj7, G7(add#11)

